

# The Red Sarafan

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Alexander Warlamow

Klavier

Measures 1-8 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand provides harmonic support with chords and moving bass lines, also marked *p*.

9

Measures 9-16. Measure 9 begins with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic theme, while the left hand features a rhythmic accompaniment of chords with eighth notes. The piece concludes with a piano (*p*) dynamic.

17

Measures 17-25. The right hand melody is marked *mf* at the start and *p* at the end. The left hand accompaniment consists of chords with eighth notes, marked *mf* throughout.

26

Measures 26-34. The right hand melody is marked *p* and ends with a *rit.* (ritardando) marking. The left hand accompaniment is marked *p* and also concludes with a *rit.* marking.

35

**a tempo**

Musical staff for the first system, measures 35-38. The staff contains a single melodic line. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* (piano) is placed below the first measure. The line continues with quarter notes D5, E5, and F5, followed by a quarter rest. The final measure contains quarter notes G5, F5, and E5, with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to it.

**a tempo**

Piano accompaniment for the first system, measures 35-38. The right hand starts with a half note chord of G4 and B4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is placed below the first measure. The piece concludes with a final chord of G4 and B4.

43

Musical staff for the second system, measures 43-46. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A hairpin crescendo is shown. The piece then features two measures of triplet eighth notes: G4-A4-B4 and C5-B4-A4.

Piano accompaniment for the second system, measures 43-46. The right hand plays a steady eighth-note accompaniment. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p 2.x mf* is placed below the first measure. The piece concludes with a final chord of G4 and B4.

47

Musical staff for the third system, measures 47-50. It features two first endings (1.) and two second endings (2.). The first ending consists of quarter notes G4, A4, and B4. The second ending consists of quarter notes C5, B4, and A4. The piece concludes with a quarter rest.

Piano accompaniment for the third system, measures 47-50. The right hand plays a steady eighth-note accompaniment. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the first measure. The piece concludes with a final chord of G4 and B4.